

O F F I C I A L P R E S S K I T

DATGIRL & ZAPPER'S

VARIETEASE

Show



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"A Revolution in Entertainment"

Join us for Champagne, Glitter, Gold Chains, Unicorns and more as Datgirl and Zapper take you on a Wild Ride filled with Bangin' Beats, Burlesque Bondage Babes, Fire Twirling Hippie Bitches, Influencer Instagram Models, Rap Rave Revival Baptisms, and a heroic dose of Live Electronic Dance Music created before your eyes with drum machines and synthesizers.

The Perfect Mix of Live Techno and BassHouse, Character Comedy, Burlesque and Fire Performance, Social Commentary, Tech Talk, Sex-Positive Magic and Mayhem, Datgirl and Zapper will grab you by the tail and get you groovin, laughing, and tapping into your Inner Badass Superstar until you may just find you're part of the show!



VIDEOS



Video Link

LIVE at AUM New Zealand



Video Link

MUSIC VIDEO

"Bang Bang Bitches"



Video Link

Pool Party LIVESTREAM



Datgirl



Where Underground Bass meets HipHop and Pop, DatGirl is both Live PA hardware producer/DJ and MC, dropping her own original beats live as she raps, and tweaks basslines, loops and samples on the spot. Datgirl tours internationally, playing solely on analogue drum machines and synthesizers and with no pre-recorded music or laptop.

She delivers a high-energy show, with her sizzlin' lyrical style, hard beats and sonic laboratory of blinking toys, electro eye-candy and tactile soundwave tools that engage a crowd into wild interaction.

Datgirl calls her unique style "Slutstep" – sexy fun girl-powered rap lyrics with heavy basshouse and techno beats, played live on hardware gear, pushing buttons, taking big musical leaps and just going for it!

She is also an Award-Winning Writer, Producer, and Actress of the rave culture comedy series "Pop & Spin" on Amazon Prime, and 2022 winner of the We Make Movies "Make Your Feature" Competition, and is currently producing "The Unicorn Diaries", a Romantic Comedy about Ethical Non-Monogamy. She writes and performs one-girl multi-character comedy plays at the NYC Fringe, San Francisco Fringe and upcoming Edinburgh Fringe, including "GIRLPOWER: The Adventures of Girlcules" and "MANIFEST: The Battle of Intergalactic Farces" hailed by the San Francisco Chronicle as "hallucinatory, funny, and provocatively perceptive."



▶▶▶ Zapper

A 100% Live Producer/Performer -- especially known for crowd-pleasing chaos and crazy on-stage antics -- ZAPPER arranges his rhythms, basslines, samples and original vocals on the spot, giving audiences a uniquely visual sonic experience that is never forgotten.

Using strictly hardware Drum machines, Synthesizers, and Samplers to produce his Bass-heavy fusion of dubstep, grime, techno and breaks, Zapper's performance can be described as a punkrock-infused polyrhythmic multi-symphonic dancefloor-captivating tour-de-force, reflecting his twelve-year journey of knob-twisting, button-pushing and soundwave mastery.



The Duo



Zapper and Datgirl have been touring together as live electronic DJ/Rappers for as long as they have been together, and as long as it takes one's organs to completely regenerate -- seven years!

They are solo acts, each one producing his/her own music, though they usually play back-to-back sets with some duets sprinkled in between. Together they produce an EDM comedy web series they write and star in, called Pop&Spin.

Within their Burning Man/West Coast Bass Music/EDM niche, they are known for their 100% live hardware (laptop-free) electronic bass-heavy rap/techno sets -- they set up two tables full of blinking drum machines and synthesizers (Datgirl with pink lights, Zapper with green) smack in the middle of the dancefloor, in what seems to be a takeover of the club by their striped arm-band cult following.

They each have a distinct raw live electronic sound that comes directly from synthesizers and drum machines and sounds radically different than a DJs produced tracks. Pegged as the Sonny and Cher of the burning man rave scene, Zapper and Datgirl both bring elements of wit and storytelling into the dance music, while keeping the music cutting edge and bass-heavy.

As music and video producers, Zapper and Datgirl are uniquely using electronic music in combination with timely storylines and current topics in the media -- social and political, and even philosophical and mythological themes are woven into the chronicles of their real-life experiences as DJs struggling to make it big in the EDM world.



CONTACT *& Links*

Datgirl

www.datgirl.tv

[instagram.com/datgirltv](https://www.instagram.com/datgirltv)

[facebook.com/datgirltv](https://www.facebook.com/datgirltv)

* Datgirl's Channel:

<https://www.youtube.com/datgirltv>

Zapper

[instagram.com/zapper_live](https://www.instagram.com/zapper_live)

[facebook.com/zapper](https://www.facebook.com/zapper)

* Zapper's Channel

<https://www.youtube.com/zapperlivepa>

Additional Links



[POP & SPIN SERIES](#)



[ALBUMS ON ITUNES](#)



[SPOTIFY](#)





RYDER

TECHNICAL RYDER for LIVE SET and VARIETEASE SHOW

SOUND SYSTEM with SUBWOOFERS

SOUND ENGINEER present during the Performance.

SOUND CHECK before the Performance.

A eight-by-two foot table for equipment set up on the stage or dance floor.

Extension cords reaching to Electrical.

Accessible Costume Changing Area with Mirror

Artists will provide Mixers, Microphones, and XLR cables.

Artists will run Mixer directly into the Sound System with XLR cables.

Artists will provide Fire Performance Safety Tools.

CONTRACT

LINK TO DOCUMENTS

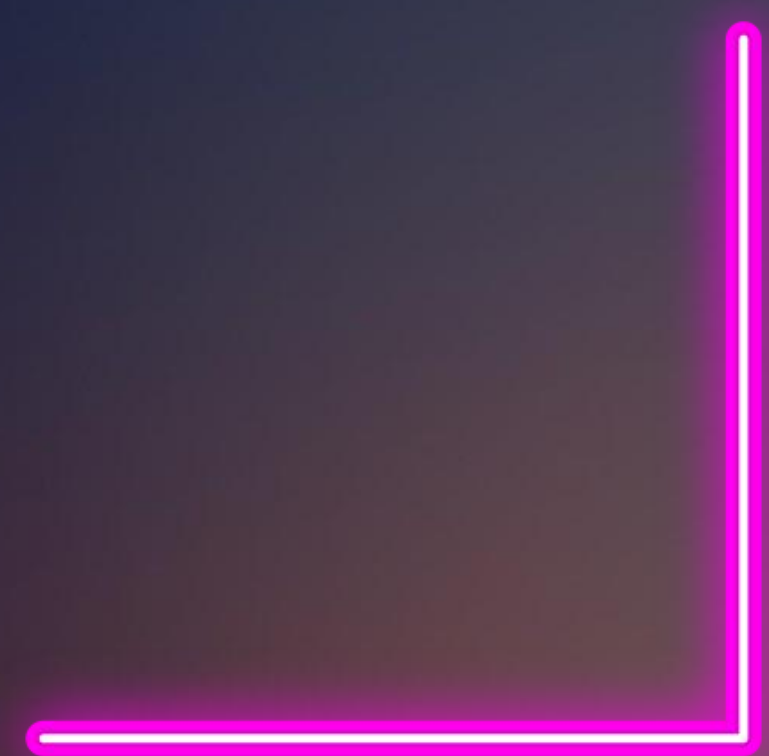


PHOTO Gallery

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